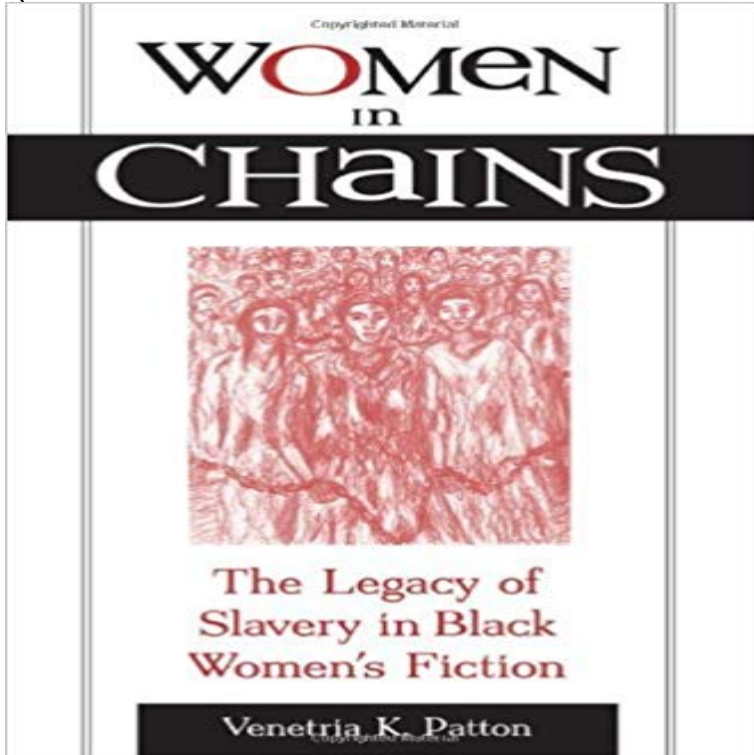


Women in Chains: The Legacy of Slavery in Black Womens Fiction (SUNY series in African American Studies)



Traces the connection between slavery and the way in which black women fiction writers depict female characters and address gender issues, particularly maternity. Using writers such as Harriet Wilson, Frances E. W. Harper, Pauline Hopkins, Toni Morrison, Sherley Anne Williams, and Gayl Jones, the author highlights recurring themes and the various responses of black women writers to the issues of race and gender. Time and again these writers link slavery with motherhood their depictions of black womanhood are tied to the effects of slavery and represented through the black mother. Patton shows that both the image others have of black women as well as black womens own self image is framed and influenced by the history of slavery. This history would have us believe that female slaves were mere breeders and not mothers. However, Patton uses the mother figure as a tool to create an intriguing interdisciplinary literary analysis. Women in Chains establishes the liberational context of black womens fiction through close and careful readings of archetypal text and through the application of sophisticated literary analysis grounded in the living legacy of our own talking books. In this book, Patton walks a weary mile in the shoes of her chosen foremothers and finds her own place in the tradition. Joanne M. Braxton, The College of William and Mary Venetria K. Patton is Assistant Professor of English and African American Studies at the University of Nebraska, Lincoln.

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